

Materials vs Labour Contest

When you first start doing stained glass for a hobby, you don't worry much about how long it takes to make something. But, you do worry about how much all the materials cost. The longer you enjoyed this hobby, the more this becomes a habit. Then, if you start trying to sell your work, you have trouble breaking this habit - and you must break it.

You want to be compensated for all the materials you bought, but you also want to be paid for your time. The value of your time is always greater than the cost of the materials. In fact, it's substantially greater. You must now think the opposite way. It is now a lot more important how long it takes to make, than how much all the materials cost. You will make the most money for your time, if you concentrate on making things that take more material but require less time.