

Kilnforming with Art Glass

Many new kilnformers ask if they can fuse or slump the same regular art glass that's used for stained glass. The answer is yes - but with qualifications:

- any glass can be fused to itself but can not be trusted to fuse to anything else.
- any glass can be slumped.
- art glass is more susceptible to devitrification than "fuse-compatible" glass.
- iridescence on art glass will burn off above slump temperature.

There are some definite advantages to using art glass or architectural glass:

- less expensive than "fuse-compatible" glass
- will retain its texture if not fired above slump

Some very attractive projects can be made by slumping a single layer of glass:

