Getting Accepted by a Jury

Every arts jury is different - with some more objective than others. It’s not possible to second guess what any jury expects, but here are some things most jurors will be looking for in selecting a work:

- **Intent**
  What was the artist trying to do or say?

- **Originality**
  Is the work unique and innovative or is it just a derivative or copy of other works?

- **Emotion**
  Does the work make you feel something?

- **Composition**
  Does the work seem balanced and natural? Is there something that draws your attention. Is there something that detracts or confuses?

- **Skill**
  What level of skill has the artist demonstrated?

- **Medium**
  Has the artist demonstrated a good understanding of the possibilities and the limitations of the chosen medium?

- **Colour**
  Has colour been used to create an emotion or effect? Are the colours harmonious?

- **Consistency**
  Has the artist demonstrated a consistency in their design and techniques?

Being rejected by a jury doesn’t mean your work is substandard. A piece that is rejected for one show might win an award in another. Every jury is different so don’t give up if you are refused by one.