

## FOIL

All the samples shown on the cover photos were made using 1/4 inch foil. If you prefer, you can use 7/32 inch, but thinner than that will make the finished assembly unnecessarily weak. Thin foil might look attractive, but if it's too thin it produces a piece that is wobbly and can easily come apart.

## CUTTING

A glass saw is NOT needed to cut our any of these designs. All the instruments shown in the cover photos were cut entirely by hand with a regular Toyo cutter.

## GLASS

The colors shown are only those we choose to use for the samples. There's a huge selection of colors you can pick from that would be equally appropriate. Don't forget that guitars come in some pretty wild colors. Have fun. Dare to be different. Pick something really outrageous.

- 1 Opaque White
- 2 Ivory
- 3 Light Amber streaked
- 4 Medium Amber streaked
- 5 Dark Brown streaked
- 6 Black
- 7 Dark Blue Cathedral
- 8 Cherry Red Cathedral
- 9 Streaked Red/Orange
- 10 Iridescent Streaked Purple
- 11 "Silvercoat" Green Mirror
- 12 Mirror

## FRET ASSEMBLY

Place the Neck Assembly on the Assembly Diagram and solder on 14 gauge wire frets as shown in the photo below. It's easiest if you leave these wires overhanging the side and cut the excess length off after soldering both ends of each fret



## STRING ASSEMBLY

Attach 18 gauge wire strings stretched from the Bridge to the Pegs. It will help to keep the Strings evenly spaced if you solder them on to the bottom and to the top Fret.